

φ.

NUMBERS SECTION_1 FINAL TEXT ASSEMBLY

(WARNING SIGNAL)

(VOICE OF EXPERIMENTER) **Testing, testing :**

(SOUND 1)

Artificial Wisdom Research Project, Oracle-Two

(SOUND 2)

Setting Portent Level One

(SOUND 3)

Vocal Network

(SOUND 4 ... Extended FOF from voice to follow, rises to true pitch and continues through ...)

On

(SOUND 4 ... reveals itself to be voice of Oracle ...)

(VOICE OF ORACLE -
 (matter of fact) (professional)
 (assp)

Augury One: Applying aspiration-algebra one might suppose that

icosahedral omniscience follows from business-ponderous
 (semi-lyrical) connectionism.

Yet a time of employee-benefit panic and hand-embroidered,

(professional)

income-producing anguish may be upon us.

2.

m.o.f. prof

A musical staff in treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure starts with a double bar line and a dynamic marking 'm.o.f.'. The second measure has a dynamic marking 'prof'. There are some handwritten annotations above the notes, including a bracket and an 'x'.

Augury Two: Applying the irony-loss function reveals that the bureaucratic

A musical staff in treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure has a dynamic marking 'm.o.f.' and a handwritten 'x' above it. The second measure has a dynamic marking 'prof'. There are handwritten annotations including a bracket with the number '3' and a double bar line.

merry-go-round will induce post-traumatic uneasiness.
 → towards triumphant

A musical staff in treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure has a dynamic marking 'm.o.f.' and a handwritten 'x' above it. The second measure has a dynamic marking 'prof'. There are handwritten annotations including a bracket with the number '3' and a double bar line.

But regenerative super-high-tech consumerism will march on

A musical staff in treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure has a dynamic marking 'm.o.f.' and a handwritten 'x' above it. The second measure has a dynamic marking 'prof'. There are handwritten annotations including a bracket with the number '3' and a double bar line.

towards industrially-inspired countable rapture.

slightly concerned

m.o.f.

Augury Three:

System experiencing doxical activity-blocking.

Finite-element sorcery reveals that sample-wise hopelessness

may give way to price-inelastic tranquility, but sparse-distributed

squirming-costs cannot guarantee a relaxed-bohemian dualism.

m.o.f. *slightly worried*

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melody of eighth notes with slurs. A triplet of eighth notes is marked with a bracket and the number '3'. The staff ends with a double bar line and a slash.

Augury Four. System experiencing erroneous jolliness.

m.o.f.

A musical staff in treble clef with a key signature of one flat (Bb). It contains a melody of eighth notes with slurs. A triplet of eighth notes is marked with a bracket and the number '3'. An annotation 'chromatic descent' with an arrow points to a descending sequence of notes. The staff ends with a double bar line and a slash.

One imagines one's raw, androgynous drives and a greasy, generative

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melody of eighth notes with slurs. A triplet of eighth notes is marked with a bracket and the number '3'. The staff ends with a double bar line and a slash.

glide-motion can presage a lasting, push-and-pop imperturbability.

slightly worried

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melody of eighth notes with slurs. A triplet of eighth notes is marked with a bracket and the number '3'. An annotation 'suddenly confident' with an arrow points to a specific note. The staff ends with a double bar line and a slash.

System veering towards torsionally regulative over-confidence.

5.

m.o.f. *prof*

Augury Five: Regrettably, applying human-decision commodification techniques

one divines that anthropomorphic unhappiness-levels presage the

gradual collapse of standard, sports-inspired determinism.
slightly worried

System experiencing subcutaneous, triple-decker frame-shift.

m.of. prof

Augury Seven: Cerebellar-model metaphysics suggest that

definitive!

omnipotently-autonomous plausibility is the basis of cost-effective sovereign-will.

prof

A bio-psychological exegesis leads inevitably to a

quaintly henderson-hasselbach eternalism.

1.

slightly flustered

A single staff of music in treble clef. It contains a melodic line with several notes, some with accidentals (flats). A bracket underneath a group of three eighth notes is labeled with the number '3', indicating a triplet.

System experiencing physically transparent credulity

recover poise

A single staff of music in treble clef. It contains a melodic line with several notes, some with accidentals (flats). A bracket underneath a group of three eighth notes is labeled with the number '3', indicating a triplet.

which must be the result of rationally built-in modesty.

slight sense of wonder

A single staff of music in treble clef. It contains a melodic line with several notes, some with accidentals (flats). A bracket underneath a group of three eighth notes is labeled with the number '3', indicating a triplet.

Sensing a random heuristic truthfulness, if not whisper-quiet omniscience.

m.o.f.

prof.

A single staff of music in treble clef. It contains a melodic line with several notes, some with accidentals (flats). A bracket underneath a group of three eighth notes is labeled with the number '3', indicating a triplet.

Augury Eight: Applying Combinatorial Veracity one grasps that the

eigenvalues of linear-covariant neo-futurism arise from a

fully counterweighted optimism. Nevertheless

→ towards quavering as it falls away...

atonement-stagnation demands belief-based, tourbillon-style repentance.

m.o.f.

Somewhat excited

Possible system overload. System experiencing psycho-active illumination.

9.

A musical staff in G major (one sharp) containing several notes. A double bar line is placed after the first measure. Above the staff, there are handwritten annotations including an 'x' and a downward arrow pointing to a note, and a curved arrow pointing from a note in the second measure back to the first measure.

Augury Nine: Reading the amazement-data one is concerned that

A musical staff in G major containing a triplet of notes. Above the staff, there are handwritten annotations including an 'x' and a downward arrow pointing to a note, and a curved arrow pointing from a note in the second measure back to the first measure.

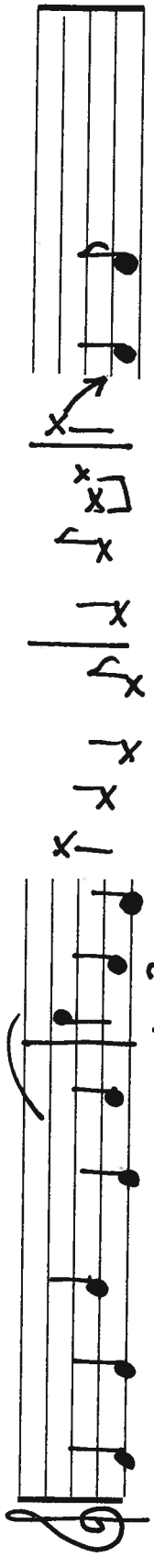
erroneously neurotropic beatification and poly-phase incarnation

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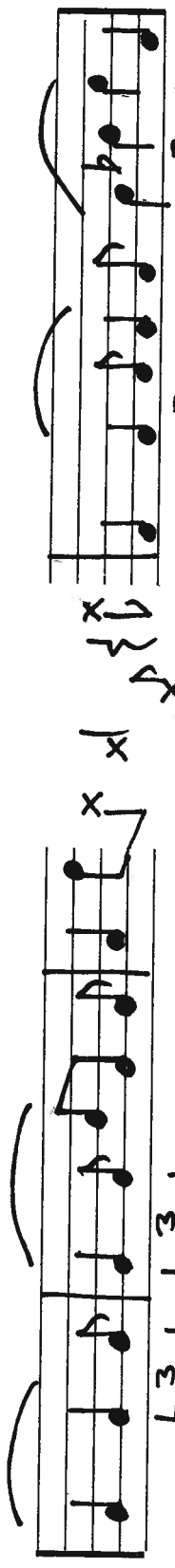
could result in myers-briggs-type indwelling.

A musical staff in G major containing several notes. A double bar line is placed after the first measure. Above the staff, there are handwritten annotations including an 'x' and a downward arrow pointing to a note, and a curved arrow pointing from a note in the second measure back to the first measure.

Augury Ten: Applying banality fractions to the debittering indifference-curve,



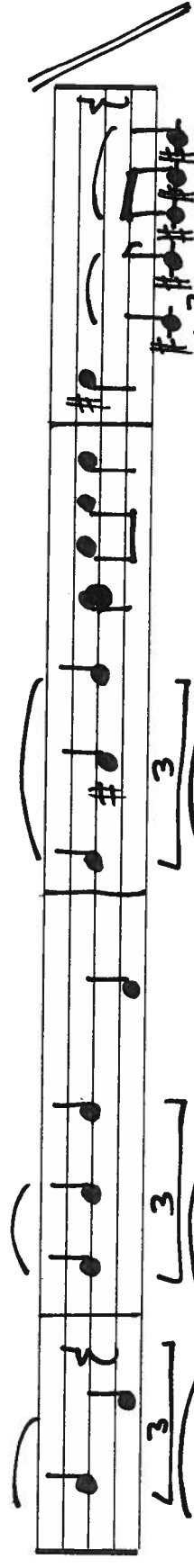
one concludes that frustratedly panicky determinism can lead to



high-pinion, Kalmogorov-Gabor melodrama. Yet Fast-Fourier tranquility is



only achieved through activity-level-controlling, Navier-Stokes reciprocity.



Warning: system faced with mockingly intolerant insolubility.

Reverting to appropriately triangulated hindsight-bias.

m.o.f prof

Augury Twelve: Distributing results over a noetic bravais-lattice re-

-veals that price-sensitive providence must gradually evolve towards

slightly supvica

(F b = E)

beatific realism or even cardinal serenity,

12.

→ more so

Musical notation for the first system, showing a treble clef staff with notes, rests, and 'x' marks. A double bar line is present.

if not a totally-tubular transfiguration.

Musical notation for the second system, showing a treble clef staff with notes, rests, and 'x' marks. A double bar line is present.

System collapsing into spirited disintegration.

Musical notation for the third system, showing a treble clef staff with notes, rests, and 'x' marks. A double bar line is present.

Request for immediate meaninglessness-substitution.

Musical notation for the fourth system, showing a treble clef staff with notes, rests, and 'x' marks. A double bar line is present.

Augury Thirteen: Reaching the optimism nexus one divines that

13.

prof, but slightly self-puzzled

A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A bracket under the last three notes (A4, B4, C5) is labeled 'L 3'.

Handwritten symbols: a downward-pointing arrow with an 'x' above it, and a vertical line with an 'x' to its right.

A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A bracket under the last three notes (A4, B4, C5) is labeled 'L 3'.

institutionally-normless sleeping may lead to Jordan-normal-efficient banality.

(* 8va higher if too low.)

becoming intense & insistent →

A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A bracket under the last three notes (A4, B4, C5) is labeled 'L 3'.

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A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A bracket under the last three notes (A4, B4, C5) is labeled 'L 3'.

Only mortification conditioning can ensure an archetypally athletic obedience.

worried

→ *more*

A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A bracket under the last three notes (A4, B4, C5) is labeled 'L 3'.

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A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A bracket under the last three notes (A4, B4, C5) is labeled 'L 3'.

System descending into arithmetic squalor : backup required urgently

M.o.f.

A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A bracket under the last three notes (A4, B4, C5) is labeled 'L 3'.

An empty musical staff with five lines.

Augury Fourteen: